

Baroque Chord Progressions - Contrapuntal Style

Ted Greene
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Part 2

Middle 4 strings and top 4 too.

<-- other "tails"

Sustain C# through all these as long as possible.

8)

9)

<-- other "heads"

2

10)

III. Diatonic Cycle of 4ths with Descending 3rd and Ascending 2nd Bass Moves

- Also do these in barre fingerings for more sustain.
 - Also try head on top 4 and middle 4 [strings].

1)

2)

54

or F#

58

other heads

optional sustain

61

3)

64

<-- other heads

67

optional sustain

sustain?

71

other tails

4)

76

<-- other tails

of use triads
 2 notes of triads + 5th pedal
 cycle of triads
 do up
 higher
 KEYS
 + in cycle of
 KEYS in 5th 3rd 4th

MINOR
 do in
 MAJ
 with harmonic (or M+L) tone
 do in
 other
 rhythms too

iii iv V vii^o but etc.
 + + + + + + + +
 + + + + + + + +
 EFFECT